DEAD Tube

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ENTERING THE SCHOOL SLAUGHTERHOUSE!!

チャンピオンREDコミックス
[DEAD Tube]
（デッドチューブ）
第6巻
絶賛発売中!!
第1～5巻
絶賛発売中!!

単行本
6巻発売記念
センター
カラー!!

VOL.07 ▶ DEAD TUBERS

DEAD Tube

デッドチューブ

"They got sucked in a cruel gore website called "DEAD Tube""

原作 山口ミコト
（「トモダチゲーム」「ガンバクローバー」「真夜中のX角形」）

作画 北河トウタ
（「青春ポップ」）

THE LONG AWAITED SERIES RETURNS!!

GEORGE L?

WAIT...

YOU'RE SAYING GEORGE L IS KANA'S HOMEROOM TEACHER?

U

I SLEPT FOR 3 DAYS AFTER EATING THE CAKE...

AHH... KANA'S SENSEI GAVE IT TO US.

HMM? WHAT'S UP WITH THE CAKE?

AND WHEN I WOKE UP... DAD...

I'M ONE OF YOUR BIGGEST FANS.

I LOOK FORWARD TO SEEING YOUR NEXT MASTER-PIECE.

IS HE RESPON-SIBLE FOR DAD'S DEATH TOO?

KANA IS STILL IN THE SCHOOL RIGHT!?

YE-... YEAH...

I MUST GO SAVE HER...

LET GO!

IF I DON'T SAVE HER NOW, KANA WILL... KANA WILL ALSO...

WAIT

H!!

H!! =1=

MACHI-YA-KUN, WAIT!

I KNOW YOU'RE WORRIED ABOUT YOUR SISTER

BUT IT'S TOO DANGEROUS FOR US TO GO AT IT ALONE.

THAT'S PERFECTLY NORMAL BUT... I'M GLAD...

NORMALLY HE REMAINS LEVEL HEADED REGARDLESS OF THE SITUATION.

BUT NOW THAT HIS FAMILY IS INVOLVED, HE'S BECOME RECKLESS.

I KNOW BUT...

I DON'T LIKE HER, BUT IT'LL BE MORE REASSURING.

LET'S BRING MASHIRO ALONG!

MASHIRO... SAN?

MASHI-
RO...

MASHIRO MAI-SAN IS ALREADY INSIDE THE SCHOOL GROUNDS.

EH?

WHAT DO YOU MEAN?

AMONG THEM WAS... A PERSON CALLED MASHIRO MAI.

HE SAID IT WAS TO MAKE THE GAME MORE INTEREST-ING.

ABOUT TWO DAYS AGO, GEORGE-SENSEI BROUGHT IN SOME OUT-SIDERS.

THINK... SHE'S AL- READY DEAD.

...YES, THAT'S HER.

...THIS IS HER RIGHT?

NO... I...

THAT'S GREAT... IF WE'RE LUCKY WE MIGHT BE ABLE TO REGROUP WITH HER INSIDE.

MANY STUDENTS AND TEACHERS HAVE BEEN KILLED ALREADY.

SOMEONE THAT LOOKS SO NORMAL LIKE HER CAN'T COMPARE TO THOSE MANIACS. I DON'T THINK SHE'S ALIVE.

THE PEOPLE GEORGE L BROUGHT IN WERE PRO DEAD TUBERS.

THEY'RE ALL... COMPLETE MANIACS.

MASHIRO IS STILL ALIVE.

EH?

LET'S GO.

REGARDLESS OF WHAT OTHERS MAY THINK... SHE'S WITHOUT A DOUBT, THE CRAZIEST OF THE CRAZIEST.

WE CAN ENTER THROUGH HERE...

.....
I DID SOME MEAN THINGS TO HER.
I WANT TO SAVE KANA-CHAN AS WELL...
ARE YOU SURE YOU WANT TO COME ALONG?
IT WASN'T EASY TO ESCAPE AFTER ALL.
AND NOW THAT THE SCHOOL IS AN AB-SOLUTE MESS,
YOU'LL NEED SOMEONE TO SHOW YOU THE SAFE ROUTES.

BUT... WHY IS IT SO QUIET?

UGH

. THIS PLACE STINKS!

THIS WAS THE SCHOOL STILL A NORMAL SCHOOL A FEW DAYS AGO?

THE NEARBY AREAS WERE SAFETY ZONES THE TEACHERS CREATED DURING THE CHAOS.

THEY ALSO SHELTERED ME FOR A SHORT WHILE.

THE SCHOOL NURSE, MATSUSHI-MA-SENSEI WAS THE ONE WHO HELPED ME ESCAPE

THEY DIDN'T RUN, AND ALLOWED FLEEING STUDENTS TO TAKE REFUGE HERE.

THE TEACHERS WHO WERE SANE DIDN'T PARTIC PA-TE IN DEAD TUBE.

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MAT-
SUSHIMA
SENSEI

ANO-
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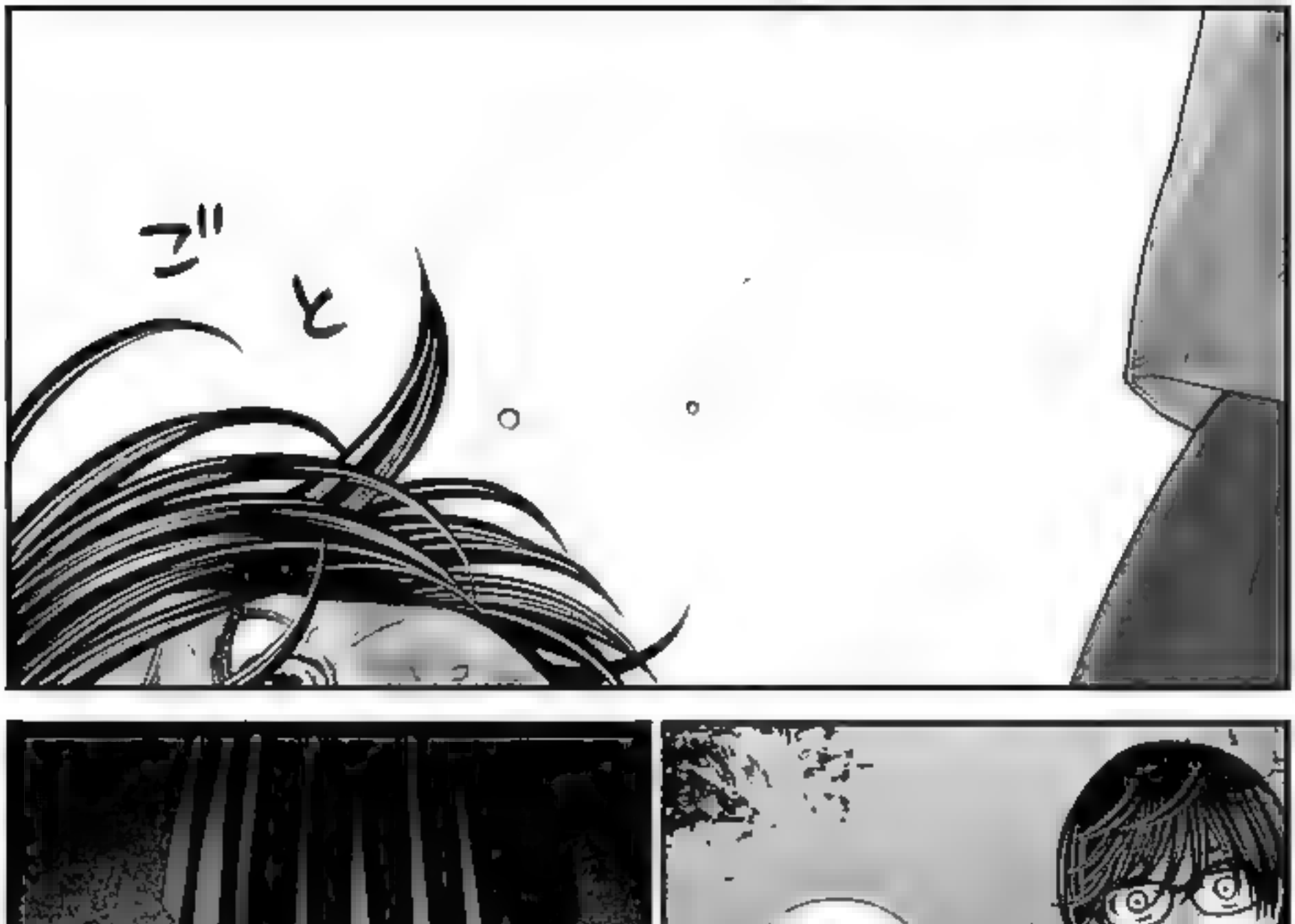
ANO-
THER
PERSON
HAS
DIED.

I'VE.

EVERY
ONE
HERE

IS
DEAD
TOO

I'VE HAD ENOUGH OF THIS...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KUAH
THE SENSATION YOU GET WHEN SLICING SOMEONE IS AWESOME

MY "SATOSHI -KUN" IS...

WHAT'S HER DEAL!?

SHE'S PROBABLY A PRO DEAD TUBE PARTICI-PANT!

HIYA!!

THAT'S RIGHT.

I'M A PRO DEAD TUBER, MA-CHAN

PLEASED TO MEET YOu.

PLEASE TAKE IT EASY ON US!

AND THIS IS MY PARTNER, "SATOSHI--KUN".

I DON'T LIKE THE IDEA OF USING EDITED CLIPS.

I HAVE TO KILL HIM WITHIN 15 SECONDS.

DON'T INTER-RUPT ME

MA-CHIYA!

IN 3,

2

1...

ヒ…

ヲ…

WHAT THE HECK... I CAN'T KILL YOU THEN.

YE-.. YEAH.

...WAIT ...DID YOU CALL HIM "MACHIYA" JUST NOW?

ARE YOU MACHIYA TOMOHI-RO-KUN BY ANY CHANCE?

YEAH.

WE WERE ORDERED TO NOT KILL MACHIYA TOMOHIRO

"CONDI-TIONS"?

AND YOU HAPPEN TO FULFILL THE "CONDITIONS"

HMM ...

IN THAT CASE

CONDI-TION?

I'M THE ONLY ONE THEY CAN'T KILL?

I'LL JUST HAVE TO KILL YOU INSTE-AD!

!?

SHE DOESN'T MEET THE CONDI-TIONS SO... I'M FREE TO KILL HER

WHAT?

MACHIYA-KUN ARE YOU GOING TO TRY AND SAVE THIS WOMAN?

I CAN TAKE ON...

IT'S ALRI-GHT... MA-CHIYA

I WAS SCARED SHITLESS THAT WE MIGHT RUN INTO SOME PSYCHO LIKE MASHIRO,

BEFORE WE ENTERED.

SOMEONE OF HER CALIBRE ALONE!!

YOU WANT TO TRY ME?

HEH

THIS GIRL CAN'T HOLD A CANDLE TO MASHIRO WHEN IT COMES TO INSANITY

BUT WE DIDN'T

THAT LOOK ON YOUR FACE
DON'T TELL ME YOU'RE MAD
WHAT?
EHH? WHY?
DID I OFFEND YOU SOMEHOW?
OF COURSE I'M MAD
EVEN THOUGH I ONLY JUST MET HER.
I'M A NORMAL PERSON... WHEN I SEE SOMEONE I KNOW DIE, I GET UPSET!
THIS IS WHY I HATE YOU SICKOS...
DIDN'T YOU JUST KILL THAT GIRL!?

ARE YOU IMPLYING THAT I'M ABNOR-MAL?

YOU'RE A MEANIE

IF THEY GOT KILLED, THEN ALL THE MORE REASON FOR ME TO BE MAD!!

SO, I'M NOT ABNORMAL LIKE THE OTHERS. I'M GOING TO KILL YOU IN A SECOND

TO HAVE A GOOD LFE ♡

I'M JUST DOING THIS TO EARN MY SCHOOL FEES

I'M JUST DOING MY BEST

YOU GUYS, LET'S GET OUT OF HERE NOW

OKAY.

OWNED!

HEHE

WHO ARE YOU?

ARE YOU ALSO A DEAD TUBER?

NO... I'M NOT

I'M A STUDENT HERE

TCH... MIDDLE SCHOOL STU-DENT?

...THEN WHY AREN'T YOU ES-CAPING?

LOOKS LIKE YOU REALLY ARE A STUDENT HERE...

DID YOU ALSO GET FORCED INTO PAR-TICIPATING IN DEAD TUBE?

Kaneko Gin (14)
Second Year at
Kyoutoku Middle School

BECAUSE I HAVE TO SAVE MY ANGEL, MACHIYA KANA

EH?

IF SHE'S HIDING UNTIL THE GAME IS OVER, THEN ALL IS WELL

IF HE'S WANDERING AROUND IN SEARCH OF HER, THEN KANA MUST'VE HID SOMEWHE-RE...

THAT'S RIGHT, BROTHER -IN-LAW

.....

...KANA IS HIDING SOMEWHERE WITHIN THE SCHOOL, AND YOU'RE TRYING TO FIND HER?

...THIS VOICE...

A SCHOOL BROAD-CAST?

...SO YOU'VE FINALLY ARRIVED MACHIYA--KUN.

THAT'S RIGHT

I'M GEORGE L. WE MET 3 DAYS AGO

I THINK IT'S EXCI-TING, AND IT'S A SPECTACU-LAR STAGE TOO

WHAT DO YOU THINK...? YOU LIKE THIS GAME I CREA-TED?

ALL I DID WAS COME UP WITH THE DESIGN AND BRING IN THE ACTORS

I'M JUST THE "PRO-DU-CER",

HMM... YOU'RE NOT QUITE RIGHT WHEN YOU SAY "I'M RESPONSIBLE FOR ALL OF THIS"

SO YOU'RE RESPON-SIBLE FOR ALL OF THIS?

EVERY-THING ELSE WAS SCRIP-TED BY THE ACTORS THEMSEL-VES

I TOLD YOU LAST TIME THAT I'M JUST AN AUDIENCE MEMBER OF DEAD TUBE

BUT AFTER SEEING YOUR GENIUS, I WASN'T SATISFIED WITH JUST WATCHING FROM THE SIDELINES...

?

THIS IS ALL THANKS TO YOU, MACHIYA -KUN.

.....

YOUR GENIUS INSPIRED ME TO BECOME A PRODUCER

LET'S BEGIN THE FINAL PLAN...

IN THAT CASE, LET ME SIMPLIFY IT FOR YOU.

YOU DON'T GET IT?

UP UNTIL NOW, THE THEME FOR THE "15 SECOND CLIP" HAS BEEN CHAOS

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I'VE GOT SOME GOOD NEWS FOR YOU

ATTENTION ALL PARTICI-PANTS WHO ARE STILL ALIVE ON THE SCHOOL GROUNDS

THEN, ALLOW ME TO... EXPLAIN THE INSTRUCTIONS EXPLICITLY, AND GIVE YOU A HINT ON HOW TO SNAG YOURSELVES A BIG PRIZE

AND LET'S BE HONEST... YOU GUYS HAVE NO IDEA WHAT TO FILM RIGHT?

UTTERLY "BREAK" MACHIYA KANA.

I'LL LET YOU DEFINE "BREAK" YOURSELVES.

RAPE IS ALSO ACCEPTABLE. JUST DO WHAT YOU DEEM TO BE BEFITTING OF YOUR OWN DEFINITION OF "BREAK".

SHE'S HIDING SOMEWHERE WITHIN THE SCHOOL RIGHT NOW.

FIND HER AND BREAK HER.

I'LL ENSURE THE SURVI-VAL OF THOSE WHO ACHIEVE THE GOAL...

AND I'LL THROW IN A 10 MILLION YEN BONUS OUT OF MY OWN POCKET.

I'M NOT "FU-CKING WITH YOU".

I TOLD YOU DIDN'T I? I WANT TO DRAW OUT YOUR TRUE TALENT.

DON'T FUCK WITH ME!

WHAT THE FUCK WAS THAT!?

MACHIYA KUN... HOW ARE YOU FEELING RIGHT NOW?

HAVE I MANAGED TO FORCE YOU TO YOUR LIMITS?

I PREPARED THIS STAGE JUST FOR THAT...

PERHAPS THE CAMERA YOU'RE HOLDING WILL BE THE ONE USED TO FILM THE OTHERS "BREAKING" HER...!

NOW THEN, SHOW ME WHAT YOU'LL FILM.

BUT I PUT FORTH A CONSTRAINT, STIPULATING THAT NO ONE IS ALLOWED TO HARM YOU

AH, AND DON'T WORRY. WELL, YOU'RE PROBABLY ALREADY AWARE,

I'M DOING THIS BECAUSE I REALLY LOOK FORWARD

TO SEEING THE MASTERPIECE YOU'LL CREATE THIS TIME.

YOU'RE NOT IN THE SAME LEAGUE AS THE OTHER CAST MEMBERS.

NO MATTER WHERE YOU GO, YOU'LL BE CONSIDERED MY "VIP CAMERAMAN".

SO YOU'RE NOT ALLOWED TO THROW AWAY YOUR CAMERA NO MATTER WHAT.

REGARDLESS IF IT'S YOUR FRIENDS GETTING HURT,

OR THE OTHERS "BREAKING" YOUR SISTER...

YOU'LL BE KILLED ON THE SPOT.

HOWEVER... IF YOU DON'T DO YOUR JOB AS A CAMERAMAN,

AND YOU STOP FILMING.

...WERE MY INSTRUCTIONS TOO LONG-WINDED?

THE PEOPLE I BROUGHT IN MIGHT BE GETTING ANNOYED BY THE LONG WAIT.

AND I MEAN, REALLY ANNOYED.

BECAUSE THAT'S THE CONDITION FOR KEEPING YOU ALIVE.

WELL, WHATEVER. THIS IS AN OPPORTUNITY FOR US TO POCKET 10 MILLION YEN.

YOU'D BE SURPRISED IF YOU HEARD PEOPLE CALL US WEIRDOS.

THAT OLD MAN CERTAINLY IS RICH BUT HE'S A WEIRDO... HE DISGUSTS ME.

PRO DEAD TUBERS

TEAM KIRENZA

AH... I WAS CARELESS.

THE NEXT TIME I RUN INTO HIM, I'LL KILL HIM FOR SURE.

FEMALE RESTROOMS

SHE'S PROBABLY IN THE TOILET.

SHE'S USELESS. EVERY TIME THERE'S A PROBLEM, SHE'S GOTTA GO PISS.

COME TO THINK OF IT, ISN'T MA--CHAN RUNNING LATE?

OH?

MASHIRO MAI RETURNS!!

WHO ARE YOU?

NEXT ISSUE: FEBRUARY 2017 TO BE CONTINUED